Rotherham Music **EXAMINATIONS**



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REQUIREMENTS:

- (a) Set Pieces Candidates will be expected to play one piece from lists A, B and C. All repeats to be played
- (b) Scales
 To be played from memory

 (c) Sight Reading
 Candidates will be asked to play a short, previously
 unseen piece
- (d) Aural tests (See below)

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Marks will be awarded as for	ollows:	
Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

100	marks	are	required	to	gaın	а	Pass
120	u	"	"	"	"	"	Merit
130	"	"	u	u	"	u	Distinction

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 5 notes in a major key, which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm or melody. The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics, articulation and tempo of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Rule Britannia













Gavotte

Chedeville France (1705 - 1782)

















Theme from the Surprise Symphony

Josef Haydn (Germany) 1732 - 1809



Jupiter

Gustav Holst (England) 1874 - 1974









Now is the Month of Maying

Thomas Morley (England) 1557 - 1602

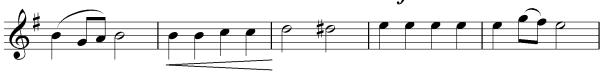


Chanson Triste

Tchaikovsky Russia (1840 - 1893)











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Simple Gifts

Joseph Brackett (America) 1797 - 1882



John Peel

Traditional









Mexican Hat Dance

Jesus Gonzalez Rubio (Mexico)











Fairy Dance

Traditional



The Entertainer

Moderato

Scott Joplin (America) 1868 - 1917









Donna Donna

Traditional



Oh Poor Bird, Take Thy Flight

Traditional arr. H Thompson



Study

A. Saxton













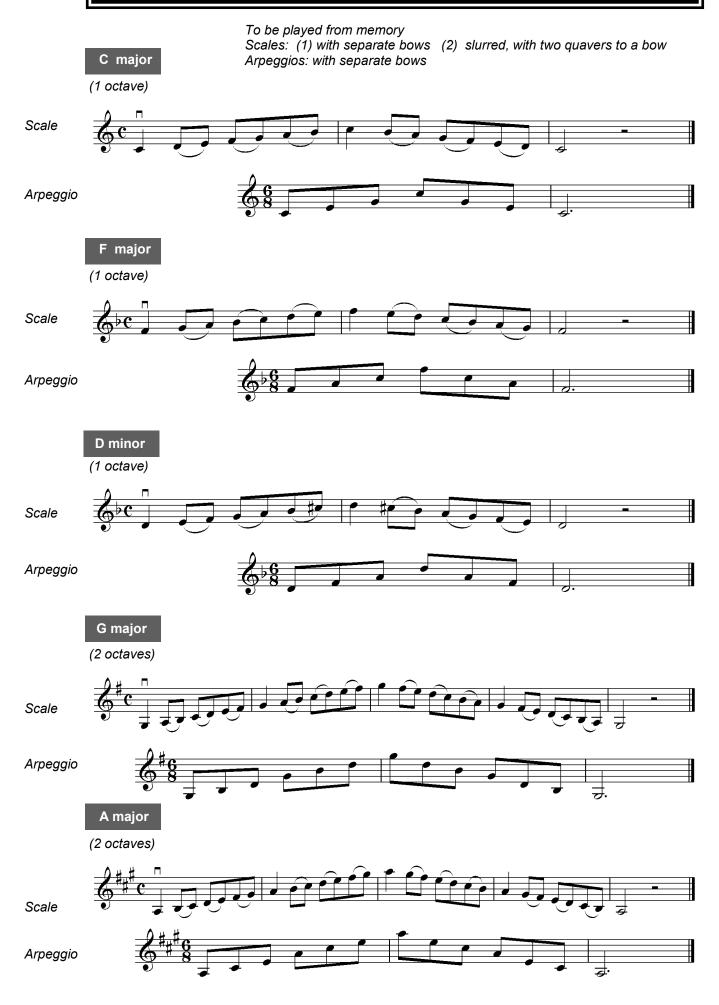
Sad Maiden

H Thompson



SCALES AND ARPEGGIOS

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GLOSSARY

Tempo

_		
adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	accel.	getting faster
rallentando	rall.	slowing down
ritardando	rit.	held back

Dynamics

pianissimo	pp	very soft
piano	p	soft
mezzo piano	mp	moderately soft
mezzo forte	mf	moderately loud
forte	ſ	loud
fortissimo	ſſ	very loud
crescendo	cresc. ====	gradually louder
diminuendo (decrescendo	dim. <u>-</u>	getting softer
morendo		dying away

Style cantabile in a singing style dolce sweet, gentle grazioso gracefully leggiero lightly majestically maestoso legato smoothly staccato detached full length notes, broad tenuto

Other terms

common time	c	4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning	
alla breve	¢	2 minim beats in a bar		and play to Fine (End)	
trill	dr	rapid alternation with note above	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 🕀	
	,	breath mark		and play to could ψ	
	//	break off	D.S. % (Dal segno) al Fine	go back to the sign and play to Fine (End)	
poco		a little		and play to Fine (End)	
poco a poco		little by little	D.S. % (Dal segno)al Coda	go back to the sign ℜ and play to Coda ⊕	

