

Rotherham Music
EXAMINATIONS

VIOLIN
Grade 2

REQUIREMENTS:**(a) Set Pieces**

Candidates will be expected to play one piece from lists A, B and C.

All repeats to be played

(b) Scales

To be played from memory

(c) Sight Reading

Candidates will be asked to play a short, previously unseen piece

(d) Aural tests

(See below)

Marks will be awarded as follows:

Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

<i>100 marks are required to gain a</i>	<i>Pass</i>
<i>120 " " " " " "</i>	<i>Merit</i>
<i>130 " " " " " "</i>	<i>Distinction</i>

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 5 notes in a major key, which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in rhythm or melody. The candidate will be asked to identify and describe the change.
- The candidate will be asked questions relating to the dynamics, articulation and tempo of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Rule Britannia

Thomas Arne
England (1710 - 1778)

Maestoso

①

f

mf

f

f

ff

Gavotte

Chedeville
France (1705 - 1782)

Allegretto

②

mf

mp

f

p

Menuet

Johann Sebastian Bach (Germany)
1685 - 1750

Moderato

③

mf (2nd time *p*)

f

mf

mf

March

from 'The Peasants' Cantata'

J S Bach (Germany) 1685 - 1750

Allegro Moderato

④

f

p *f*

p

mp

mf

f

Theme from the Surprise Symphony

Josef Haydn (Germany) 1732 - 1809

Andante

⑤

p

pizz.

pp

arco

ff *mf*

f

mf

f

Jupiter

Gustav Holst (England) 1874 - 1974

Maestoso

⑥

mf

mp

cresc.

mf

f

ff

Now is the Month of Maying

Thomas Morley (England) 1557 - 1602

Allegretto

①

f (2nd time *p*)

f

sub. p *mf*

f *poco rit.*

Detailed description: This is a single-staff musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece begins with a circled '1' in a square. The first measure has a dynamic marking of *f* (2nd time *p*). The score consists of four staves of music. The first staff has three measures with accents (v) over the first, fourth, and fifth notes. The second staff has four measures, ending with a repeat sign and a dynamic marking of *f*. The third staff has four measures, with a dynamic marking of *sub. p* under the second measure and *mf* under the fourth measure. The fourth staff has four measures, starting with a dynamic marking of *f* and ending with a *poco rit.* marking.

Chanson Triste

Tchaikovsky
Russia (1840 - 1893)

Allegro non troppo

②

mp

mf *p*

mf

p

pp

rit.

Detailed description: This is a single-staff musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece begins with a circled '2' in a square. The first measure has a dynamic marking of *mp*. The score consists of five staves of music. The first staff has four measures with a dynamic marking of *mp*. The second staff has four measures with dynamic markings of *mf* and *p*. The third staff has four measures with a dynamic marking of *mf*. The fourth staff has four measures with a dynamic marking of *p*. The fifth staff has four measures with a dynamic marking of *pp* and a *rit.* marking.

Simple Gifts

Joseph Brackett (America) 1797 - 1882

Con moto

③

mf

mf *cresc.*

f *mp*

mf

Scottish Dance

Traditional Jig

Vivo

④

f (2nd time *p*)

p

f *p*

f

ff

John Peel

Traditional

Moderato

5

mf

f

Detailed description: This musical score is for the piece 'John Peel'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score begins with a circled number '5'. The first measure has a dynamic marking of *mf* and a *V* (accrescendo) hairpin. The melody consists of eighth and quarter notes. The piece concludes with a dynamic marking of *f*.

Mexican Hat Dance

Jesus Gonzalez Rubio (Mexico)

Vivo

6

f (2nd time *p*)

To Coda 1.

p

2.

mf

D.S. al Coda

f

p

f

Detailed description: This musical score is for the piece 'Mexican Hat Dance'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Vivo'. The score begins with a circled number '6'. The first measure has a dynamic marking of *f* and a repeat sign. The second time through the piece starts with a dynamic marking of *p*. The score includes first and second endings, marked 'To Coda 1.' and '2.'. The piece concludes with a dynamic marking of *f*. There are also dynamic markings of *p* and *mf* throughout the score.

Fairy Dance

Traditional

Vivo

①

f (2nd time *p*)

The musical score for 'Fairy Dance' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a circled '1' and a dynamic marking of *f*, followed by '(2nd time *p*)'. The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings in the third staff. The piece concludes with a double bar line and repeat dots.

The Entertainer

Moderato

Scott Joplin (America) 1868 - 1917

②

mp *mf* *mp*

mf *mp*

mf *f*

The musical score for 'The Entertainer' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a circled '2' and a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with various dynamic markings including *mf* and *f*. The piece concludes with a double bar line and repeat dots.

Donna Donna

Traditional

Allegretto

③

The musical score for 'Donna Donna' is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a circled number 3 and a dynamic marking of *mp*. The second staff ends with a dynamic marking of *mf*. The third staff features a fermata over a quarter note and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *pp*. The piece ends with a double bar line.

Oh Poor Bird, Take Thy Flight

Traditional arr. H Thompson

Largo

④

The musical score for 'Oh Poor Bird, Take Thy Flight' is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a circled number 4, a dynamic marking of *dolce mp*, and a fermata over a quarter note. The second and third staves feature dynamic markings of *mf*. The fourth staff concludes with a dynamic marking of *rit.....* and a double bar line.

Study

A. Saxton

Allegretto

5

mf

p

cresc.

f

Sad Maiden

H Thompson

Andante

⑥

mp *legato e dolce*

mf

f

f

mf

To be played from memory
 Scales: (1) with separate bows (2) slurred, with two quavers to a bow
 Arpeggios: with separate bows

C major

(1 octave)

Scale

Arpeggio

F major

(1 octave)

Scale

Arpeggio

D minor

(1 octave)

Scale

Arpeggio

G major

(2 octaves)

Scale

Arpeggio

A major

(2 octaves)

Scale

Arpeggio

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back










Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decrecendo)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

