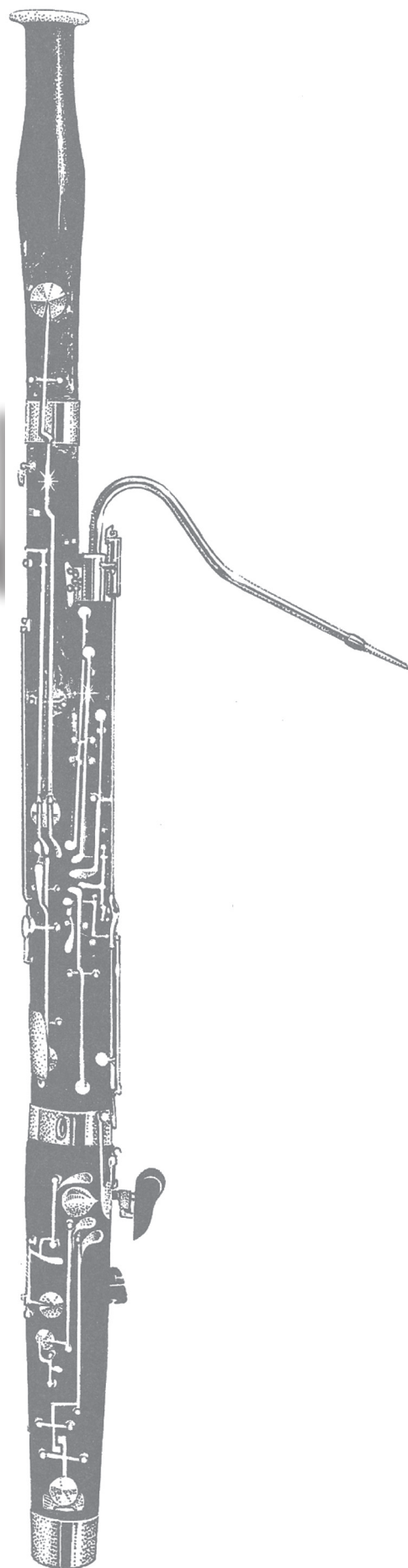


Rotherham Music

GRADES
BASSOON
1 & 2



REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)	<i>(out of)</i>	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales and Arpeggios		21
Sight Reading		21
Aural Tests		18
	<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " with Merit

130 " " " " " Distinction

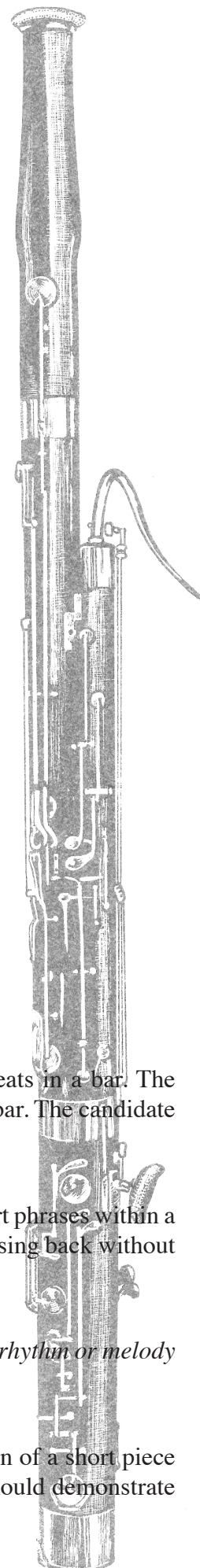
AURAL TESTS:

● Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.

● The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.

● A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.

● The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.



Spring

from the 'Four Seasons'

Antonio Vivaldi (Italy)
1678-1741

Allegro

①

f

mp *cresc.*

f

Can-Can

Jacques Offenbach (France)
1836-97

Vivo

②

f

f

Land of Hope and Glory

Edward Elgar (*England*)
1857-1934

Maestoso

③

mf

f

ff

rit.

Non più Andrai

from 'The Marriage of Figaro'

Wolfgang Amadeus Mozart
(*Austria*)
1756-91

Vivace

④

f

p

f

p

LargoAntonin Dvorák (Czechoslovakia)
1841-1904*from the 'New World' Symphony***Largo**

5

p

pp

cresc.

mf *mp* *p*

Ode to JoyLudwig van Beethoven (Germany)
1770-1827*from the 9th Symphony***Allegro**

6

mf

mp

mf

mf

Yellow Bird

West Indies Folk Song

Moderato

①

mf

mp

mf

f

What shall we do with the Drunken Sailor? *Sea Shanty*

Allegro

②

mf

f

Daisy, Daisy

Harry Dacre

Moderato

③

mf

p

f

American Patrol

F W Meacham

Lively

④

mf

f

Snake Charmer

Anon.

Misterioso

5

mf

p *pp* *rall.*

The musical score for 'Snake Charmer' is written in bass clef with a common time signature. It consists of four staves. The first staff begins with a circled number '5' and a dynamic marking of *mf*. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a dynamic marking of *p*, a *pp* marking, and a *rall.* (rallentando) instruction, ending with a fermata over a whole note.

Teddy Bears' Picnic

John Bratton

Briskly

6

mf

p *f*

The musical score for 'Teddy Bears' Picnic' is written in bass clef with a 6/8 time signature. It consists of four staves. The first staff begins with a circled number '6' and a dynamic marking of *mf*. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a dynamic marking of *p*, a *f* (forte) marking, and a fermata over a whole note.

English Trad. *arr. J.B.*

①

f

mp

f

Weissenborn *arr. J.B.*

②

f

mp

mf

f

Trad. Welsh

3

mf

mp

mf

J.B.

4

mf

mp

mf

J.B.

⑤

mf

mp

mf

mp

Weissenborn arr. J.B.

⑥

f

mf

mp

f

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scale.*

F major

(1 octave)

Scale



Arpeggio



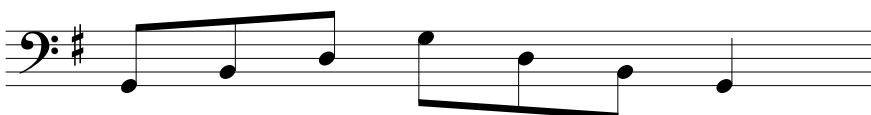
G major

(1 octave)

Scale



Arpeggio



E minor

(1 octave)

Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a) **Moderato**

Musical notation for Example (a) in bass clef, 3/4 time. The piece is marked *Moderato*. The first line starts with a dynamic of *mf* and features a slur over the first four notes. The second line starts with a dynamic of *p* and features a slur over the first four notes. The piece concludes with a final note.

(b) **Allegretto**

Musical notation for Example (b) in bass clef, 2/4 time. The piece is marked *Allegretto*. The first line starts with a dynamic of *f* and features a slur over the first four notes. The second line starts with a dynamic of *p* and features a slur over the first four notes. The piece concludes with a final note.

(c) **Andante**

Musical notation for Example (c) in bass clef, 4/4 time. The piece is marked *Andante*. The first line starts with a dynamic of *mf* and features a slur over the first four notes. The second line starts with a dynamic of *mp* and features a slur over the first four notes. The piece concludes with a final note.

(d) **Waltz**

Musical notation for Example (d) in bass clef, 3/4 time. The piece is marked *Waltz*. The first line starts with a dynamic of *mf* and features a slur over the first four notes. The second line starts with a dynamic of *rall.* and features a slur over the first four notes. The piece concludes with a final note.

Jupiter

from the 'Planets Suite'

Gustav Holst (England)
1874-1934

Maestoso

①

mf

mp

cresc.

mf

f

Lullaby

Johannes Brahms (Germany)
1833-97

Andante

②

p

mf

p

mf

poco rit.

March

from 'Aida'

Giuseppe Verdi (Italy)
1813-1901

Maestoso

3

f

3

3

3

> > >

Castanet Dance

from 'Carmen'

Georges Bizet (France)
1838-1875

Vivo

4

f

p

f

Minuet

from 'Eine Kleine Nachtmusik'

Wolfgang Amadeus Mozart

(Austria)

1756-91

Allegretto

5

f

5

5

p

cresc.

f

5

5

Die Forelle

(the 'Trout')

Franz Schubert (Austria)

1797-1828

Allegretto

6

mf

p

f

Linstead Market*West Indies Folk Song*

1 **Lively**

mf

1

2

f

1

2

>

Detailed description: This is the musical score for 'Linstead Market'. It consists of three staves of music in bass clef with a common time signature (C). The first staff begins with a circled '1' and the tempo marking 'Lively'. The dynamics start at 'mf'. The first staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The second staff starts with a circled '2' and continues the melody, with a dynamic change to 'f'. The third staff also starts with a circled '2' and features a final melodic phrase with an accent (>) over the last note.

I Do Like To Be Beside The Seaside*John H. Glover-Kind*

2 **Jauntily**

mf

Detailed description: This is the musical score for 'I Do Like To Be Beside The Seaside'. It consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a circled '2' and the tempo marking 'Jauntily'. The dynamics start at 'mf'. The melody is characterized by eighth and sixteenth notes with various rests and slurs. The score concludes with a final melodic phrase on the fifth staff.

The Entertainer

Scott Joplin

Moderato

3

mp *mf* *mp* *mf* *f*

Waltzing Matilda

Australian Traditional Song

Andante

4

mp *mf* *mp*

Swing Low, Sweet Chariot

Spiritual

Moderato

5

mp mf

f

mp p rit.

Detailed description: This is a bass clef musical score in 4/4 time. It begins with a circled number 5. The first staff starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff features a crescendo leading to a forte (f) dynamic. The third staff starts with mp, then a piano (p) dynamic, and ends with a ritardando (rit.) marking.

Mexican Hat Dance

Mexican Traditional Song

Vivo

6

f

to Coda

1 2

p mf

D.S. al Coda

f

p f

Detailed description: This is a bass clef musical score in 6/8 time. It begins with a circled number 6 and a 'Vivo' tempo marking. The first staff starts with a forte (f) dynamic. The second staff includes first and second endings, with dynamics of piano (p) and mezzo-forte (mf). The third staff continues the melody. The fourth staff is marked 'D.S. al Coda' and starts with a forte (f) dynamic. The fifth staff concludes with piano (p) and forte (f) dynamics, ending with accents (>). A Coda symbol is present at the end of the piece.

Afton Water

Scottish Traditional

Flowing

①

p

rit.

J.B.

Andante misterioso

②

mp

mf

mf

J.B.

Giocoso

3

f

f *mf*

mf *f*

ff

Julius Weissenborn

4

Minuet

J.S.Bach

Allegretto

5

5

mf

p

Musical score for Minuet No. 5 by J.S. Bach. The piece is in bass clef, 3/4 time, and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a circled number 5 and a dynamic marking of *mf*. The second and fourth staves feature slurs and hairpins indicating dynamics. The third staff begins with a dynamic marking of *p*. The piece concludes with a double bar line.

J.B.

Allegro moderato

6

6

mf

mp *cresc.*

mf *mp*

mf *f*

Musical score for Minuet No. 6 by J.B. The piece is in bass clef, 4/4 time. It consists of four staves of music. The first staff begins with a circled number 6 and a dynamic marking of *mf*. The second staff features dynamic markings of *mp* and *cresc.* with a hairpin. The third staff features dynamic markings of *mf* and *mp*. The fourth staff features dynamic markings of *mf* and *f* with a hairpin. The piece concludes with a double bar line.

To be played from memory, tongued and legato.

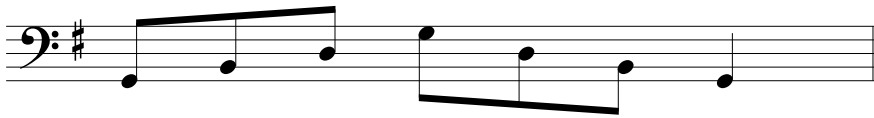
G major

(1 octave)

Scale



Arpeggio



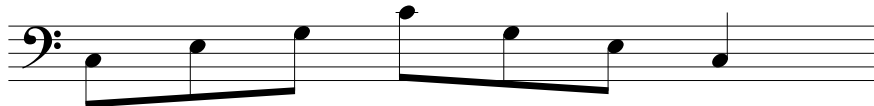
C major

(1 octave)

Scale



Arpeggio



F major

(2 octaves)

Scale



Arpeggio



Candidates may choose either form of the minor scales.

E minor

(1 octave)

Melodic



Harmonic



Arpeggio



A minor

(1 octave)

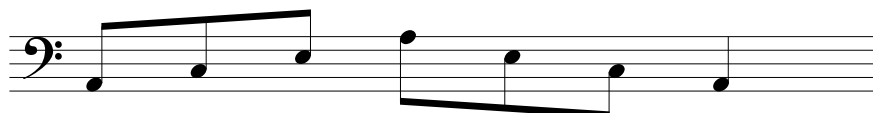
Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a) **Andante**

(b) **Allegretto**


(c) **Allegro**

(d) **Moderato**

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back










Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decrecendo)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

