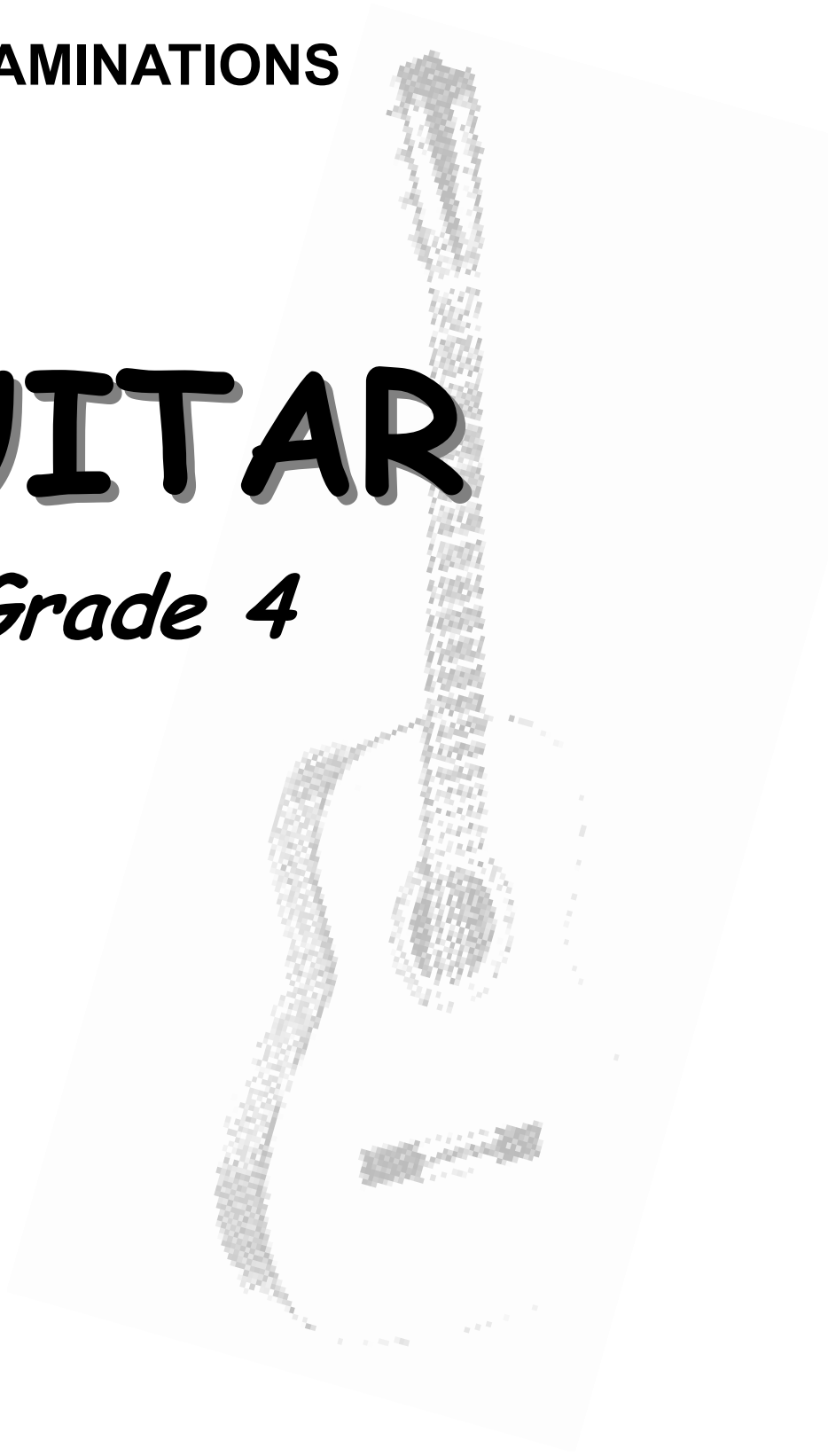
Rotherham Music

EXAMINATIONS

GUITAR

Grade 4



REQUIREMENTS:

- **Set Pieces**
  Candidates will be expected to play one piece from lists A, B and C

- **Scales**
  To be played from memory

- **Sight Reading**
  Candidates will be asked to play a short, previously unseen piece

- **Aural Tests**
  (See below)

Marks will be awarded as follows

Set Piece (List A)	(out of)	**30**
Set Piece (List B)		**30**
Set Piece (List C)		**30**
Scales and Arpeggios		**21**
Sight Reading		**21**
Aural Tests		**18**
	(Total)	**150**

100 marks are required to Pass
120 " " " " " with Merit
130 " " " " " with Distinction

AURAL TESTS**:**

- To sing or play from memory a four-bar melody played twice by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated. A second attempt will be allowed if necessary.

- To sing five notes from score in free time within the range of a third above and below the tonic in the key of C, F or G major. The test will begin and end on the tonic and will not contain any intervals greater than a third. The examiner will play and name the key-chord and tonic, and if necessary, play each note after it has been attempted. Candidates may choose to sing the test from the treble or bass clef.

- To identify certain features of a piece played by the examiner. The features will be confined to contrasted dynamics (***p/f***), gradation of tone (*crescendo /diminuendo),* articulation (*staccato/legato),* recognition of tempo changes (*rallentando/ accelerando, etc.),* recognition of major and minor tonality, and general perception of the character of the piece, of which the examiner will select one or two and advise the candidate accordingly before playing the piece. Questions on the selected features will then follow. Candidates are encouraged to use Italian terms in their answers where appropriate.

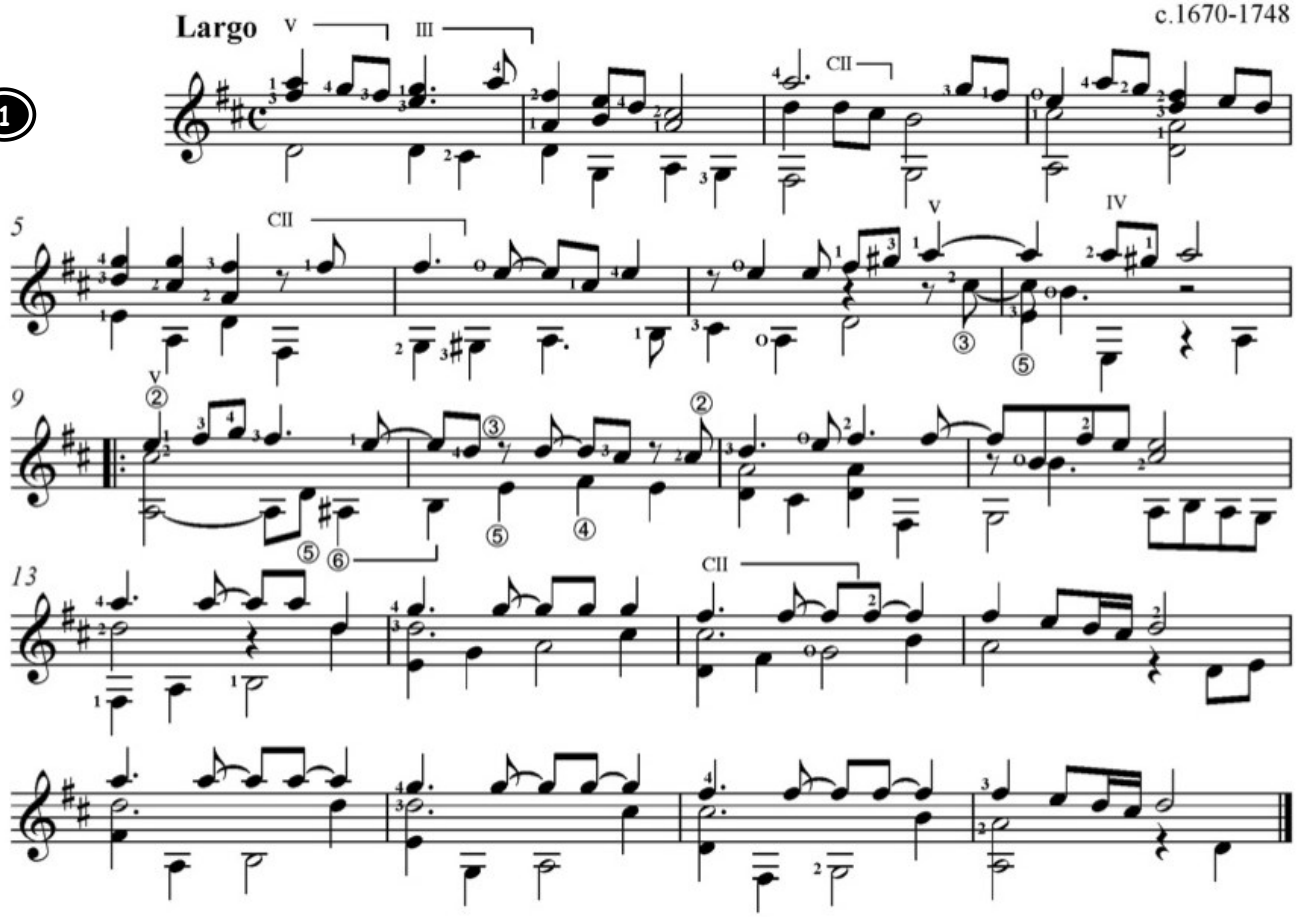
- To clap the rhythm of a short extract played twice by the examiner from the above piece and state whether it is in 2, 3 or 4 time.

ARIA

David Kellner
c.1670-1748

1

Largo

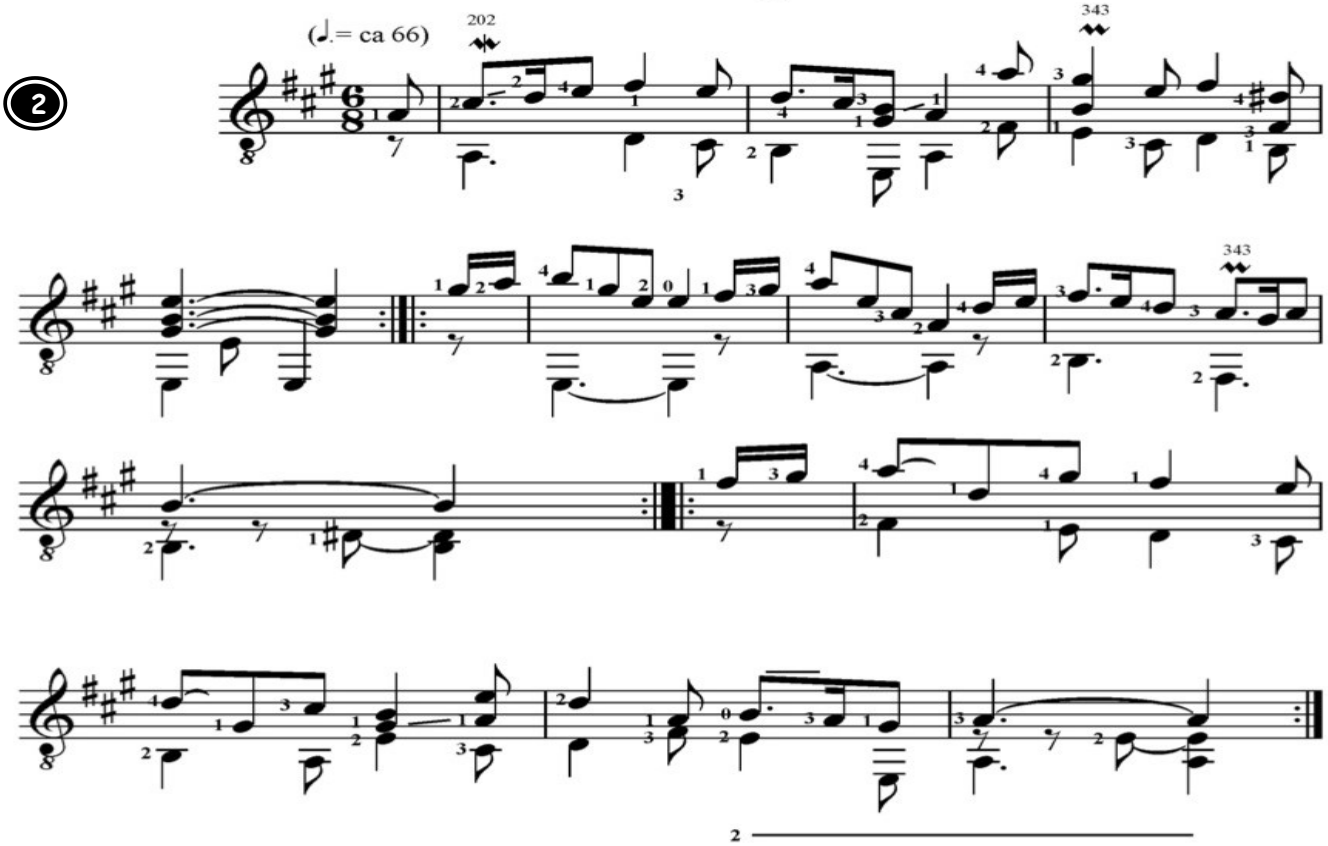


Clement's Squirill

Anon.

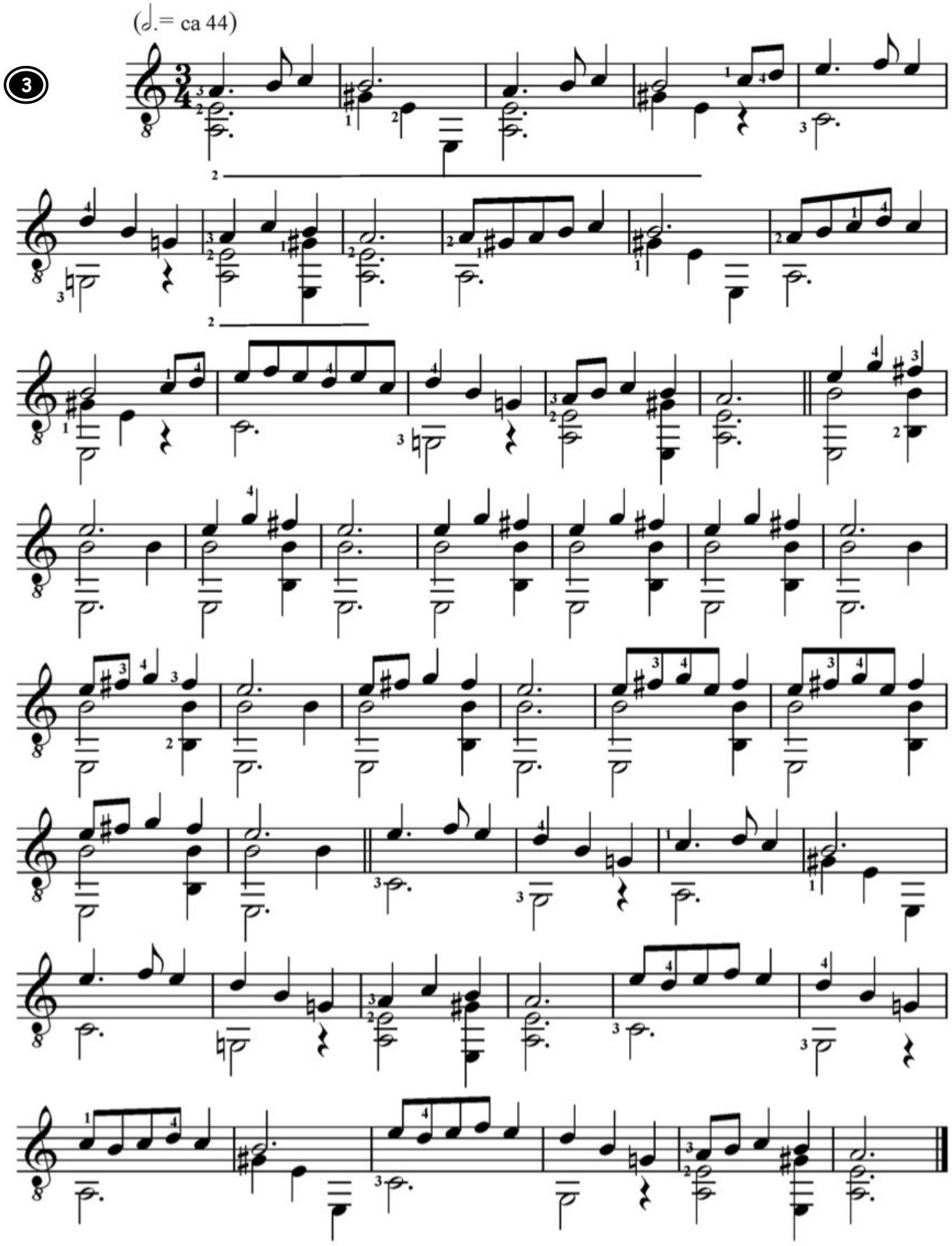
2

(♩.= ca 66)



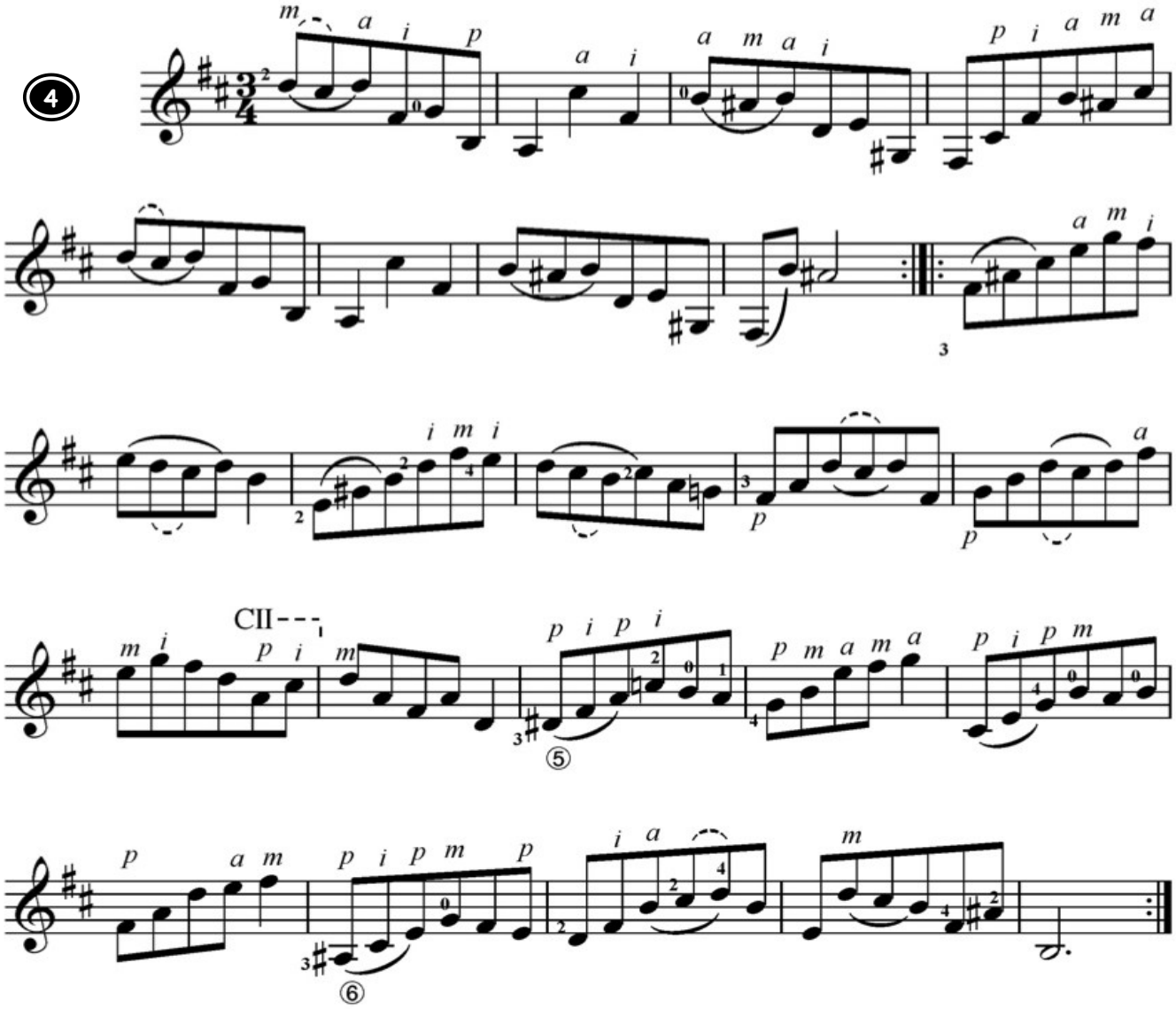
Packington's Pound

Anonymus



Menuet

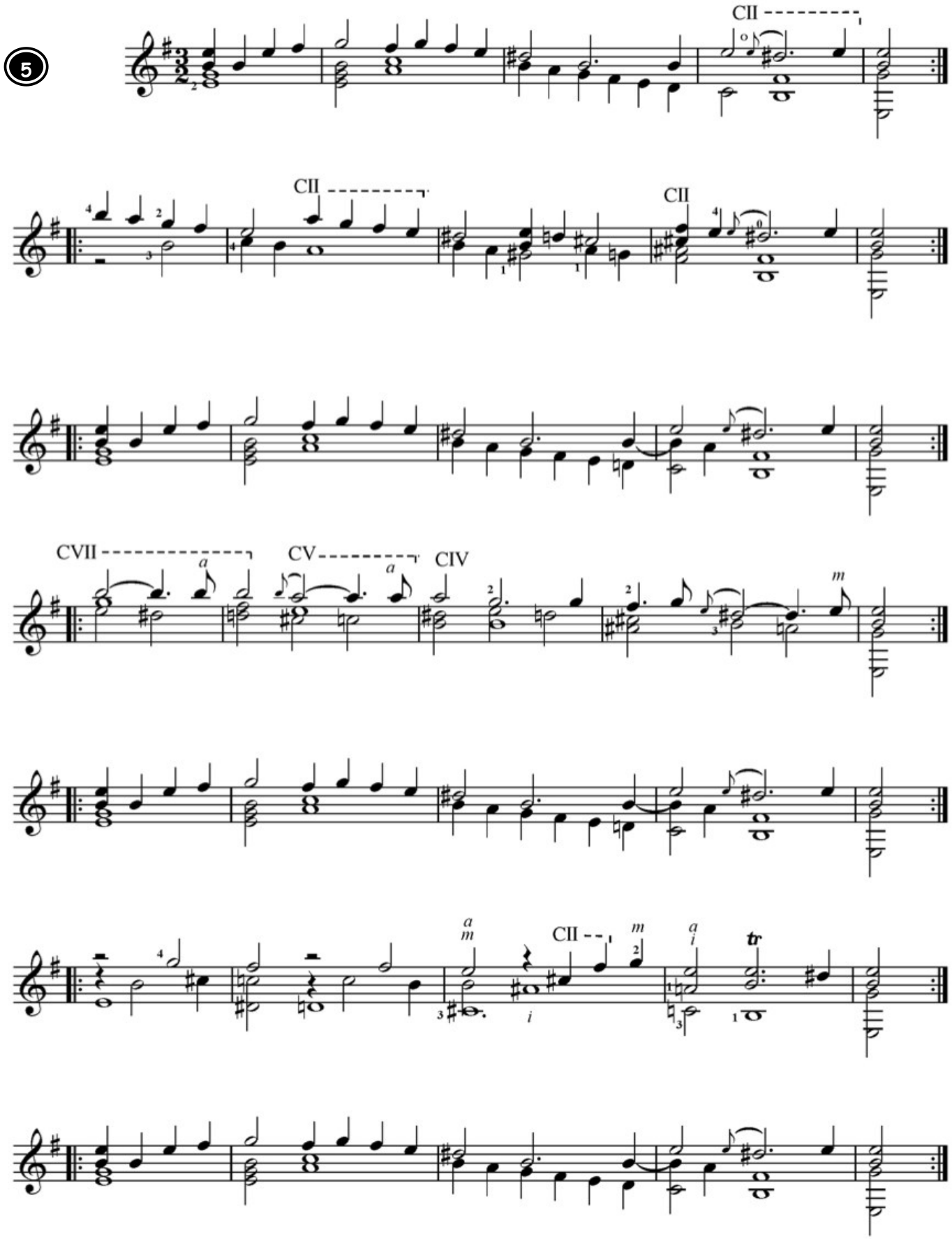
Johann Sebastian Bach
1685 - 1750



Passacaille

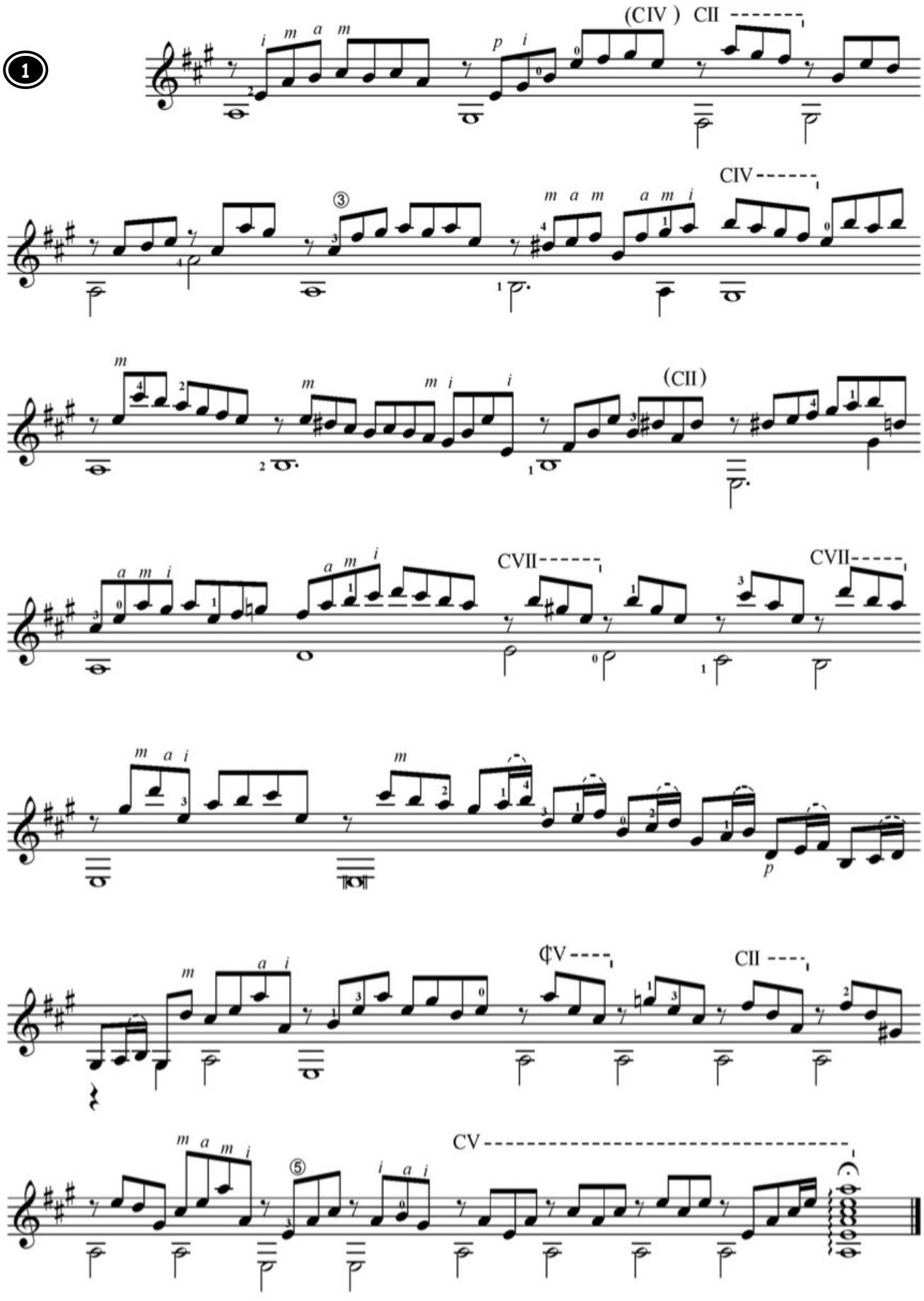
Robert de Visee
c.1660 - c. 1720

5



Prelude

Sylvius Leopold Weiss
1686 - 1750

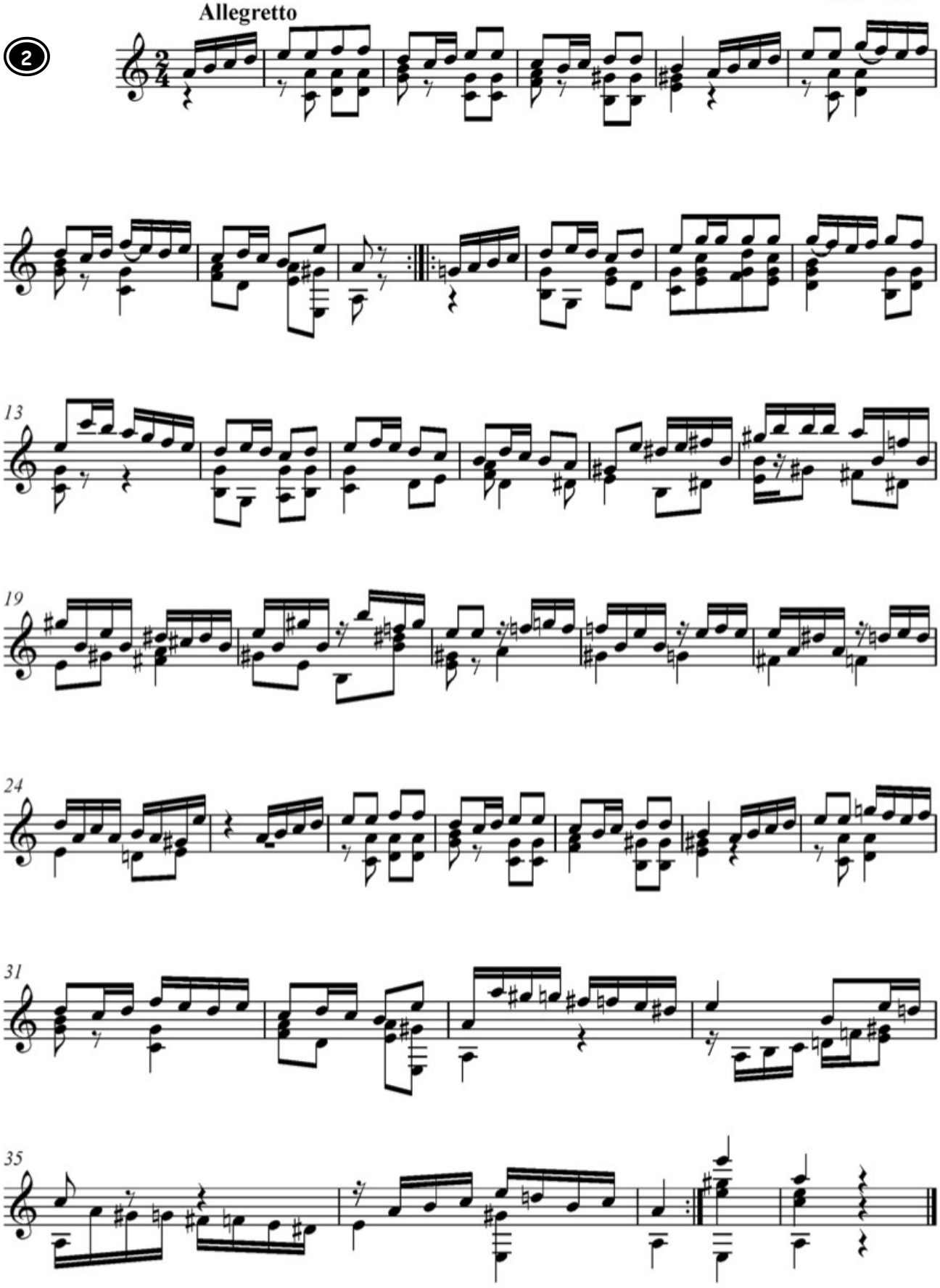


RONDOLETTO

Op. 48 No. 3

Napoleon Coste
1806 - 1883

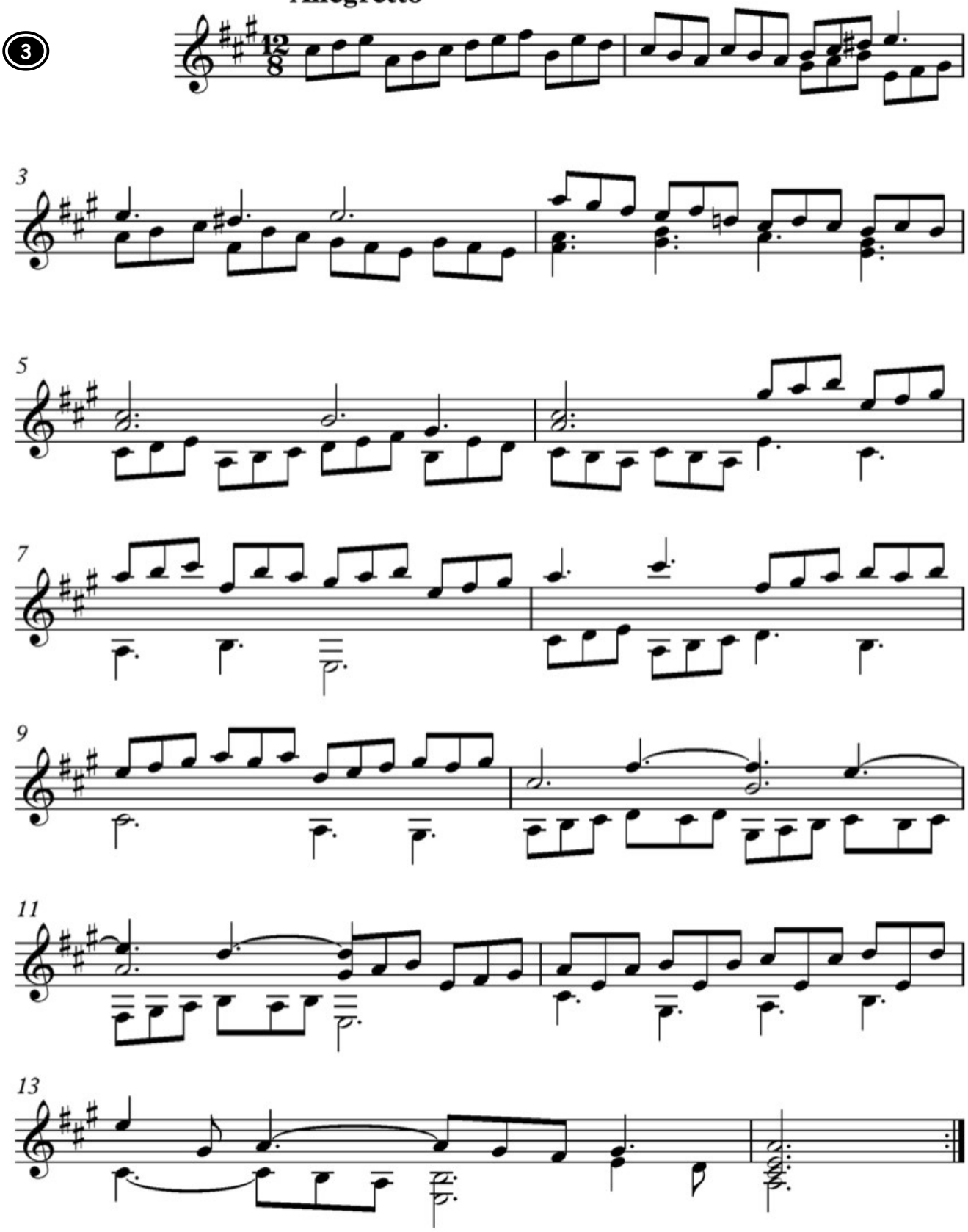
Allegretto



Little Fugue

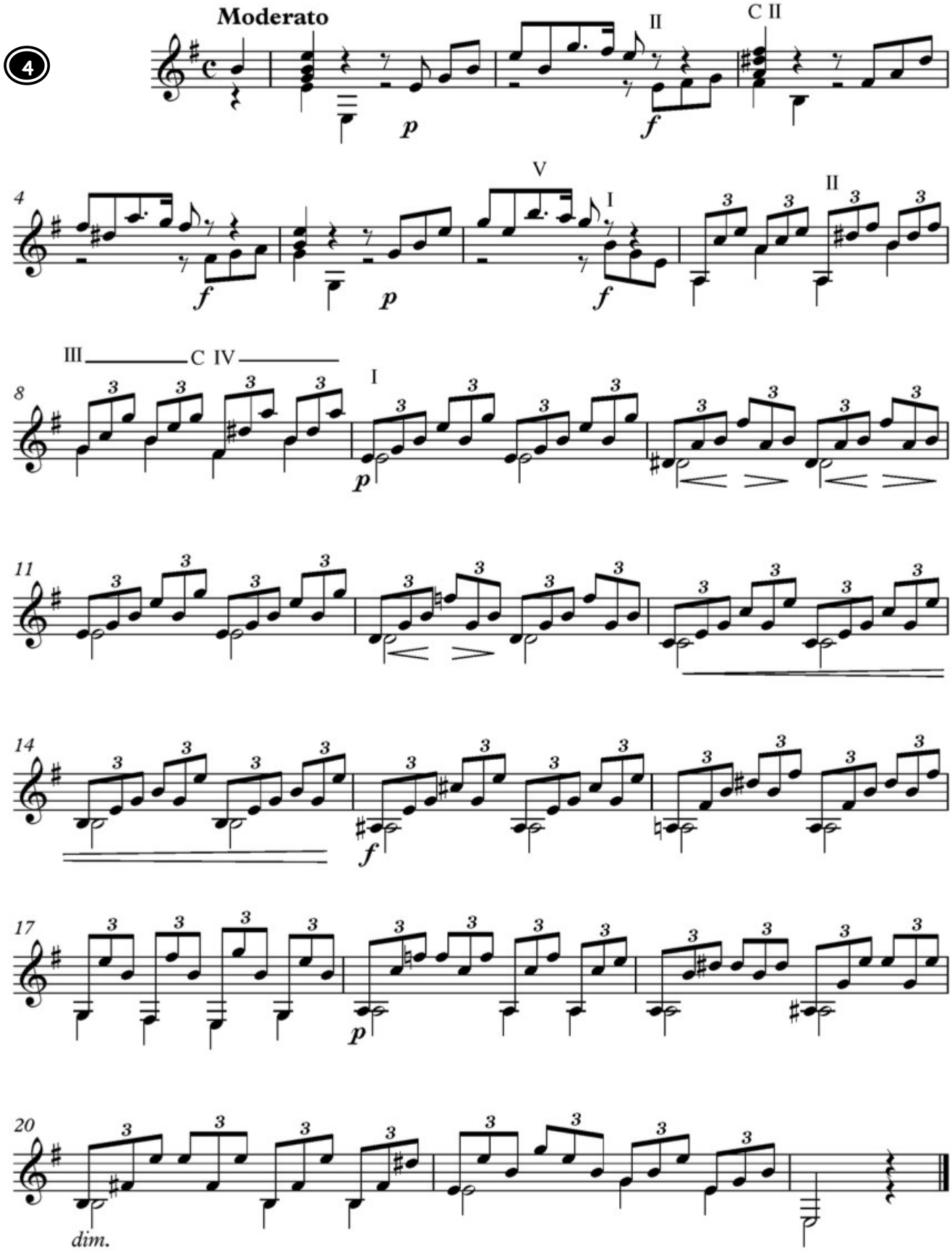
Domenico Zipoli
(1675 - 1726)

Allegretto



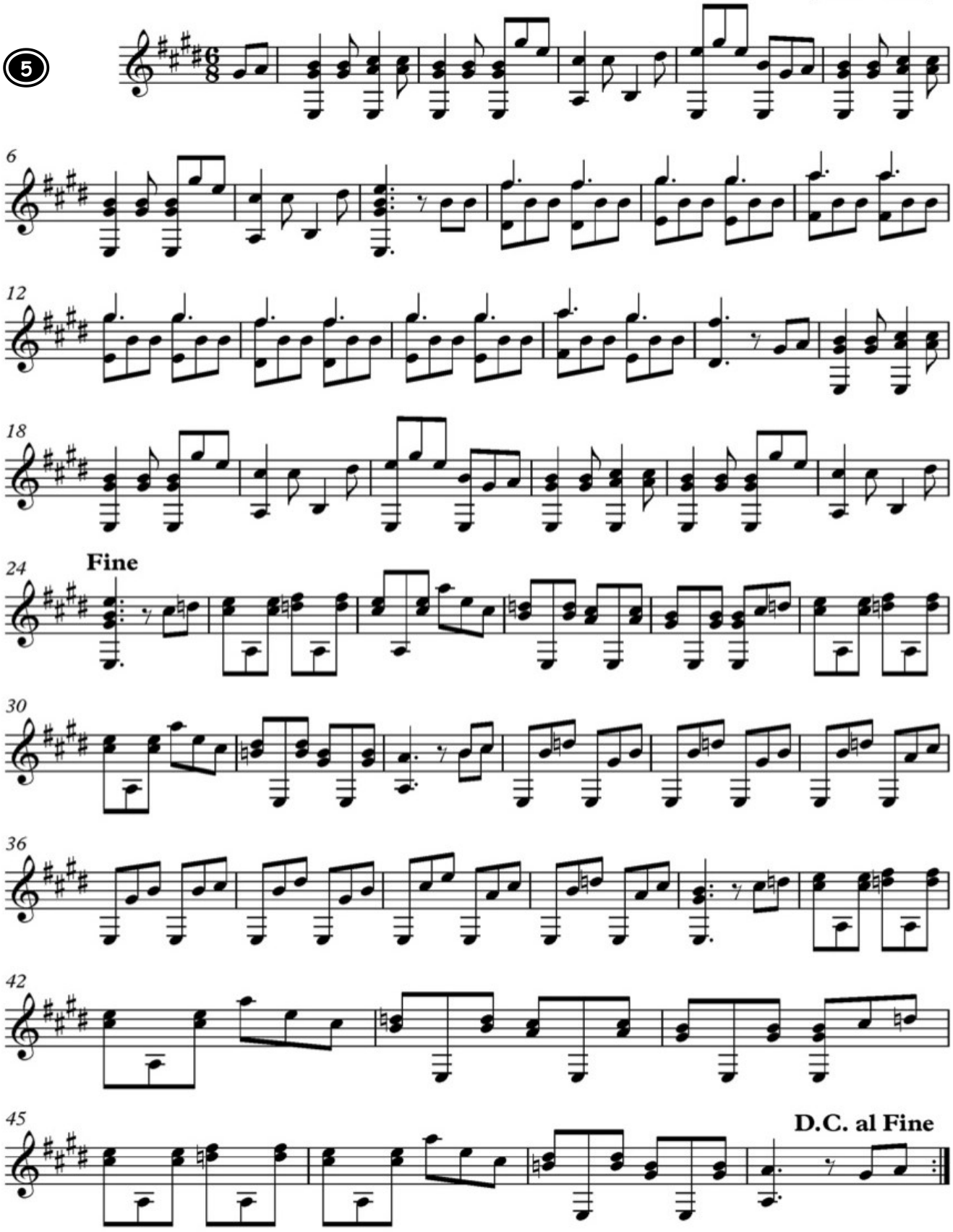
Prelude In E Minor

Francesco Molino



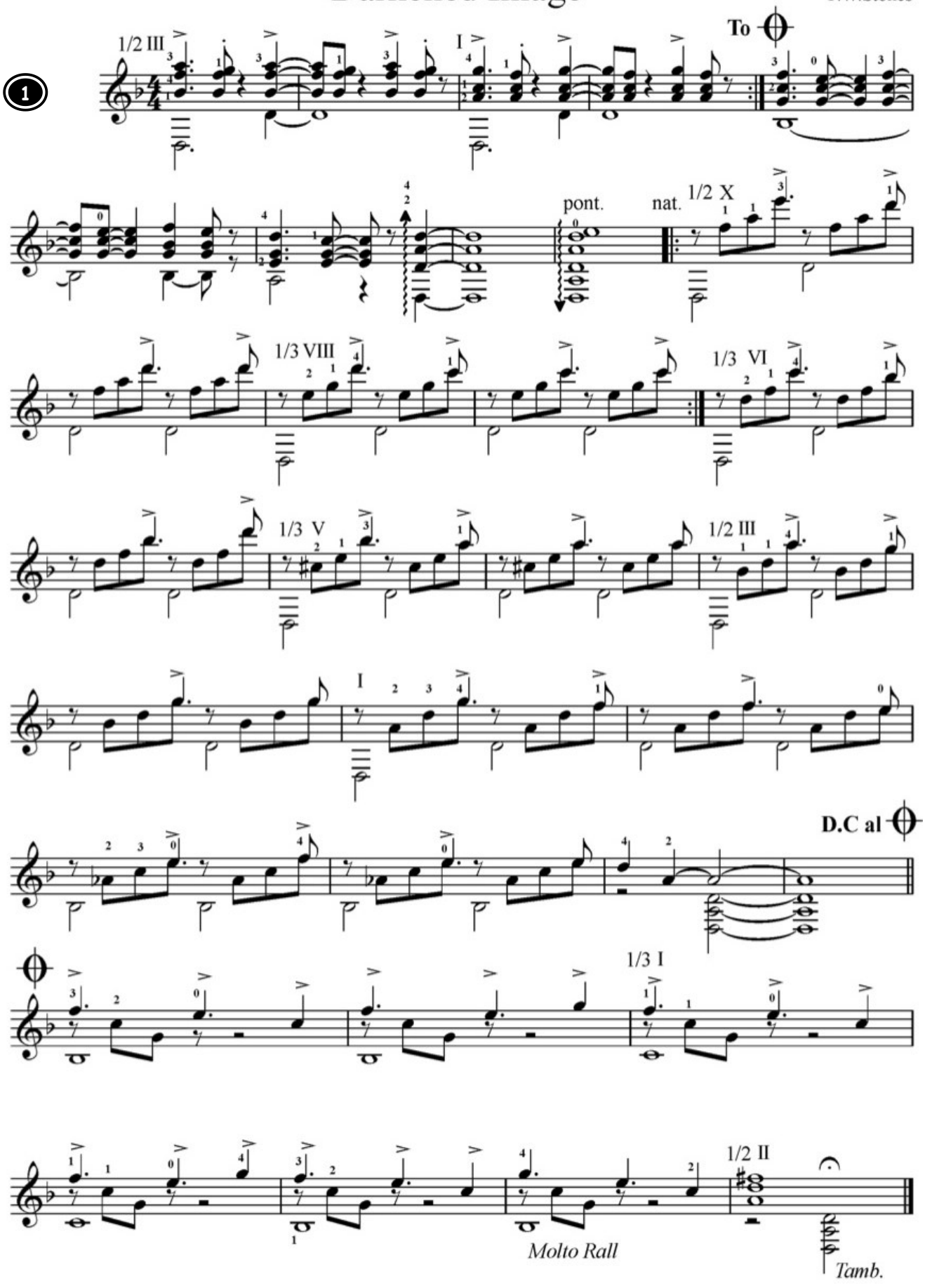
Allegretto

Fernando Carulli
(1770 - 1841)



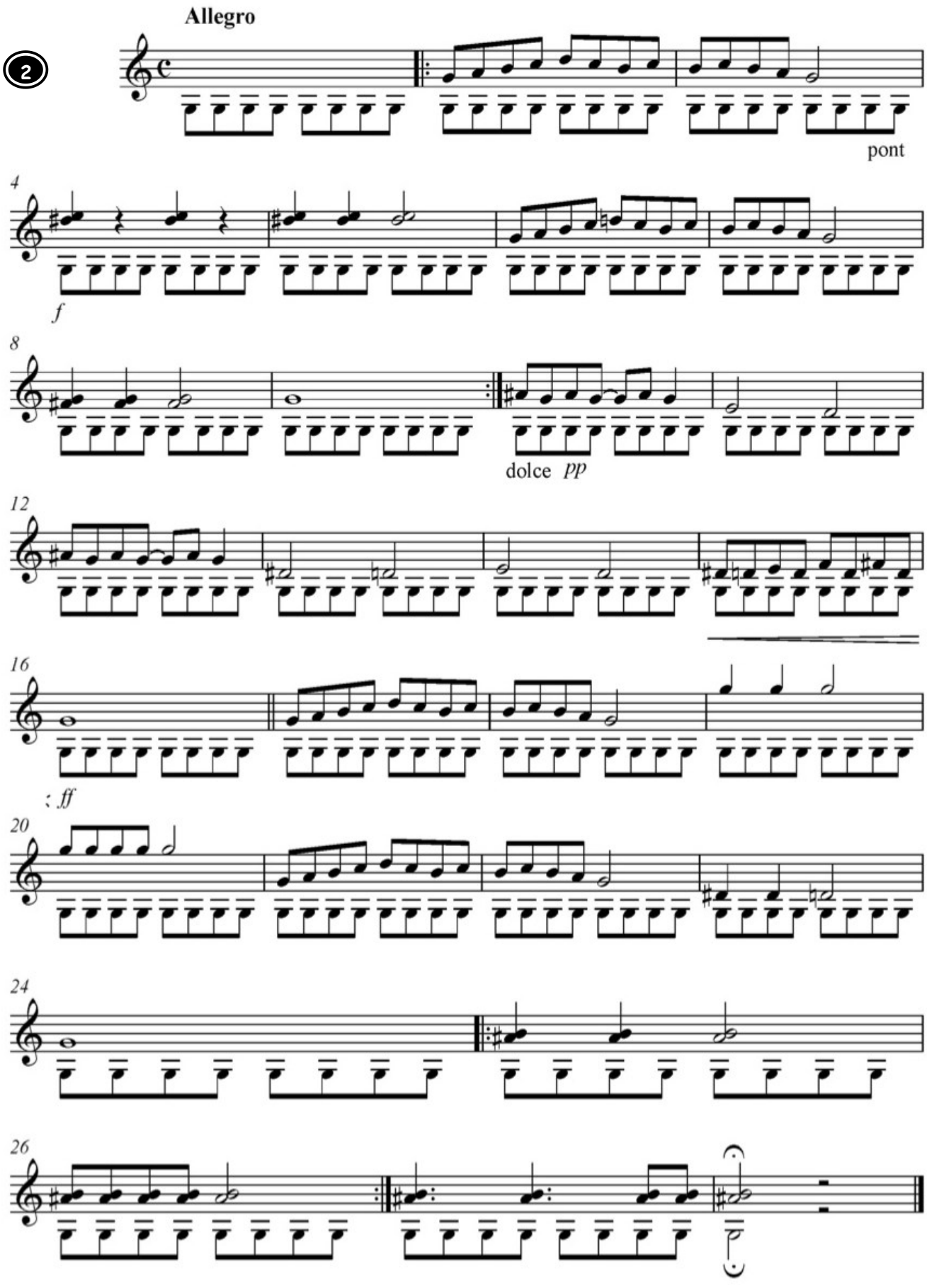
Darkened Image

P.W.Stokes



G-Whizz

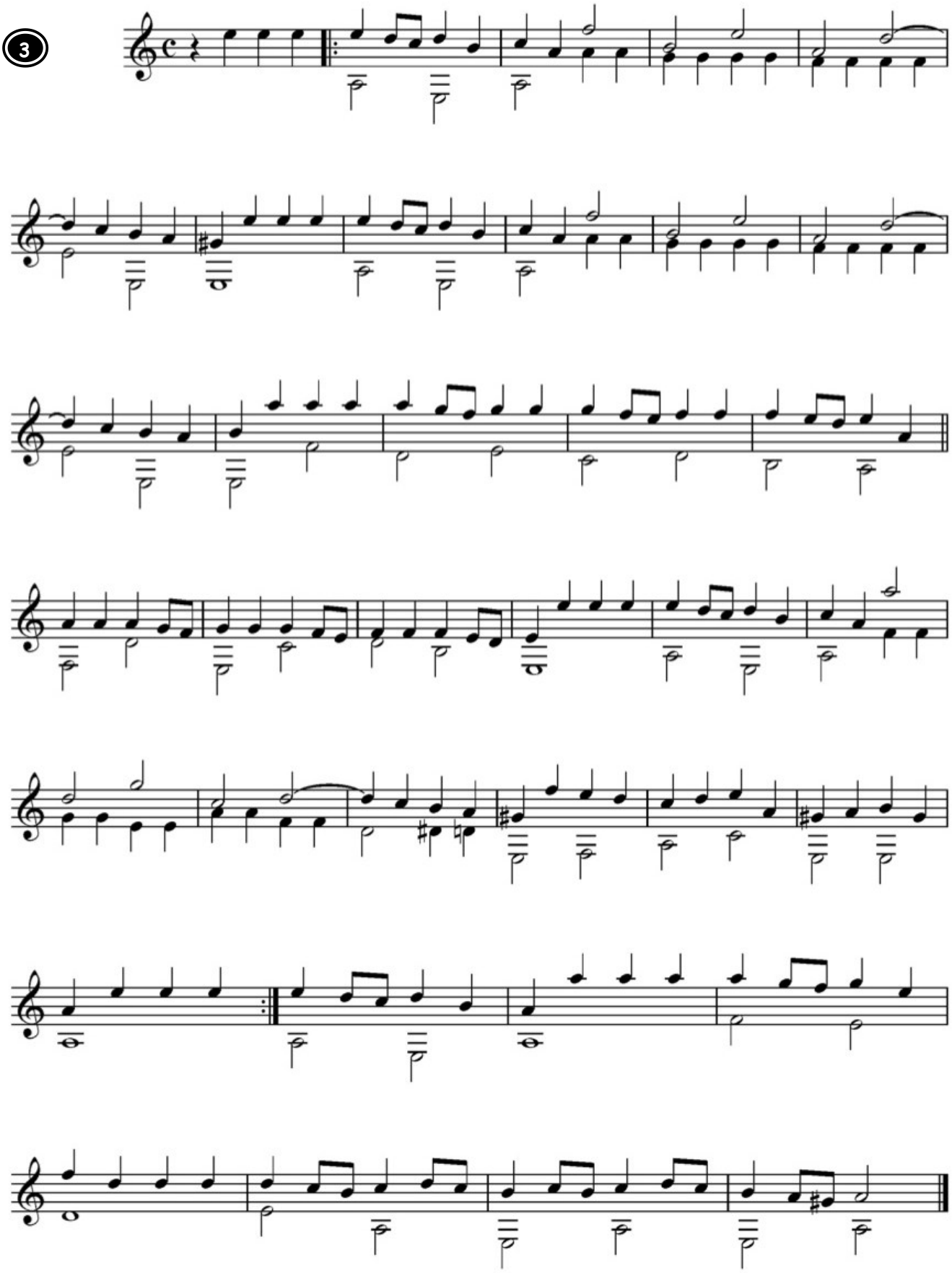
J.W



Bach ala Carte

B.Evans

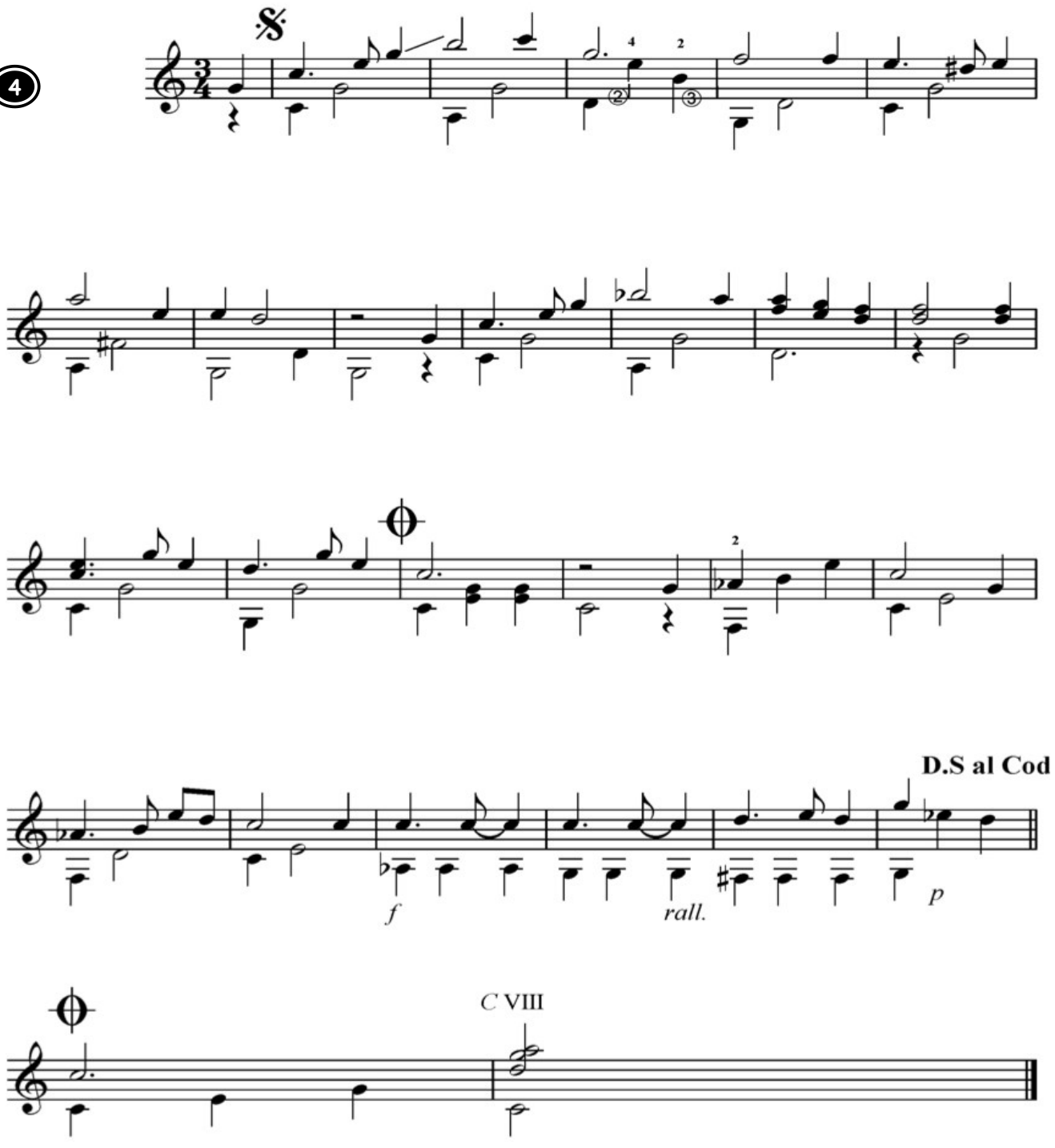
3



Waltz

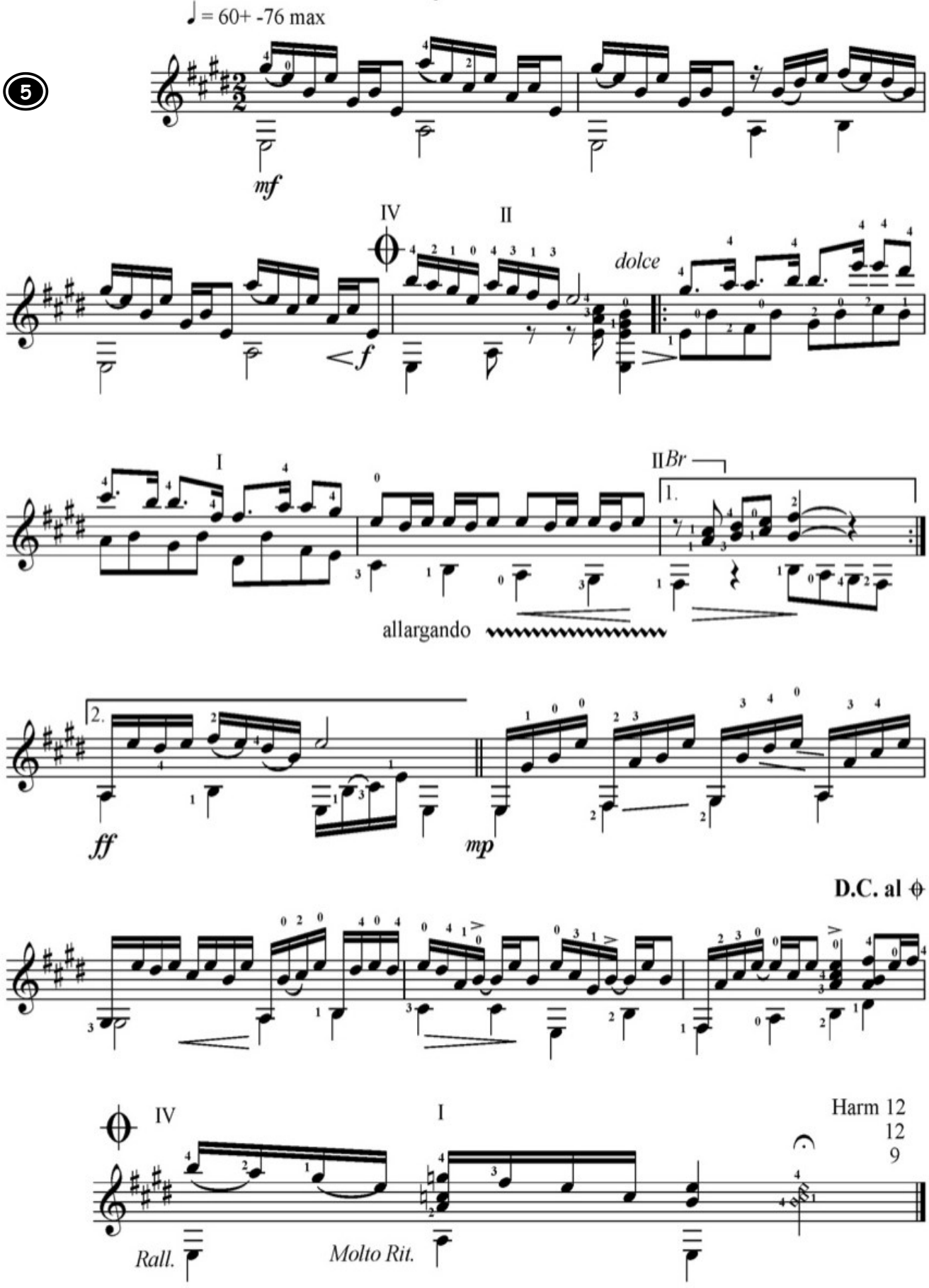
J.W

4



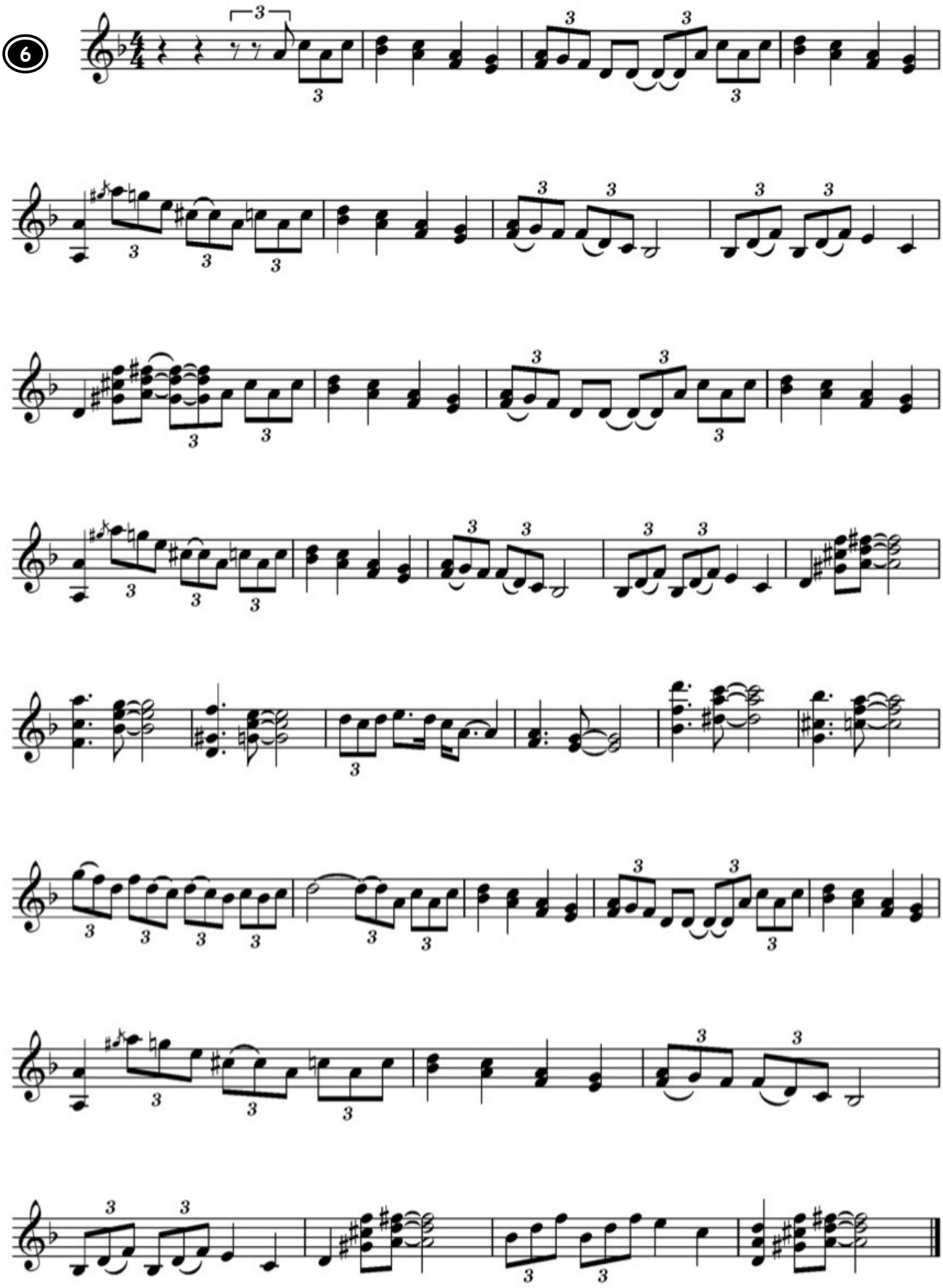
Country Cascades

P.W.Stokes



LED Belly Blues

B.Evans

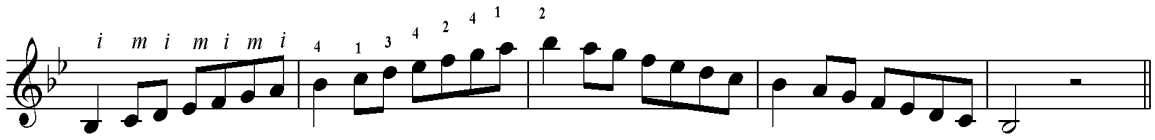


To be played from memory, even notes except where indicated

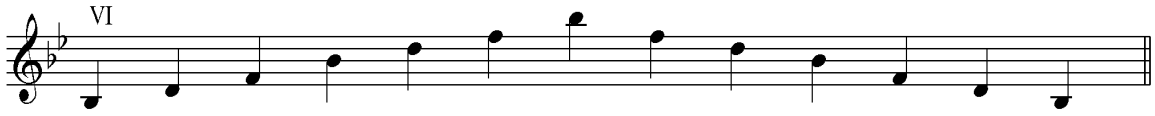
Bb Major

(2 octaves)

Scale



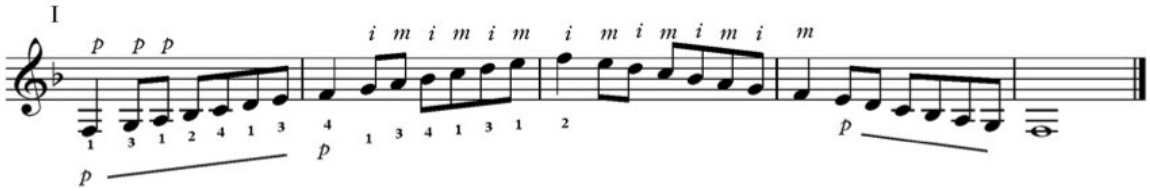
Arpeggio



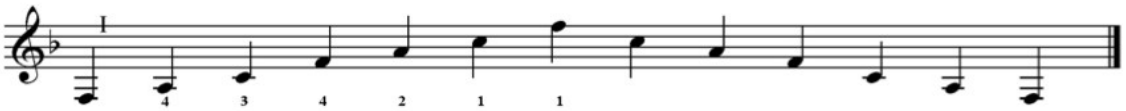
F Major

(2 octaves)

Scale



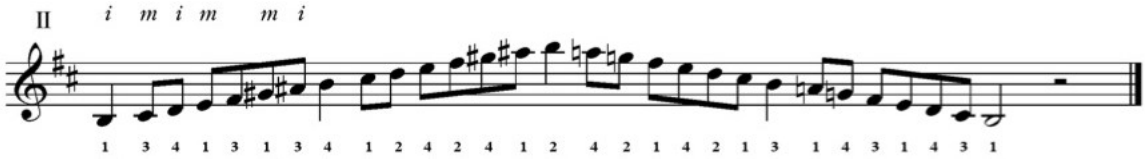
Arpeggio



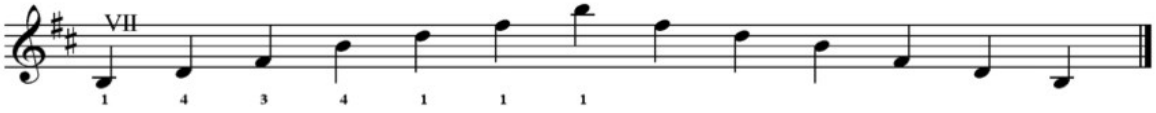
B Minor

(2 octaves)

Scale



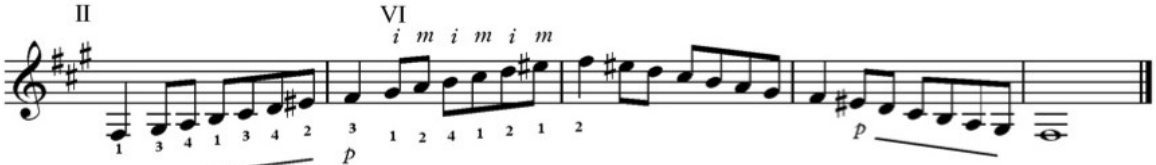
Arpeggio



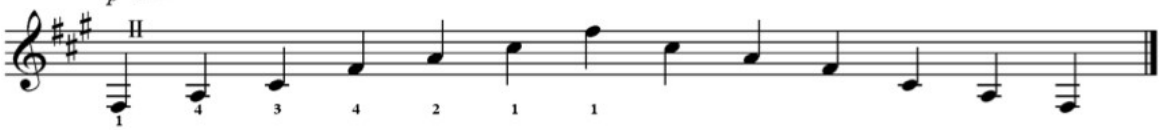
F# Minor

(2 octaves)

Scale



Arpeggio

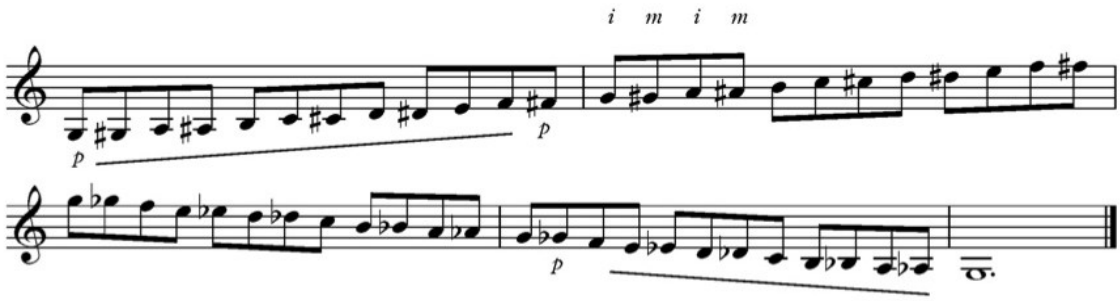


To be played from memory, even notes except where indicated

Chromatic Scale

(2 octaves)

On G

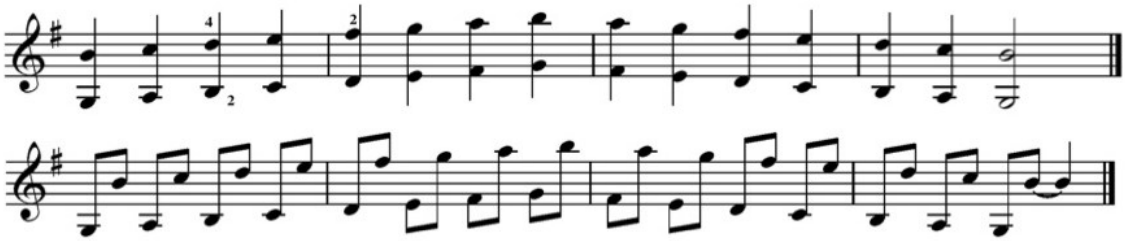


G Major in Tenths

(1 octave)

Together

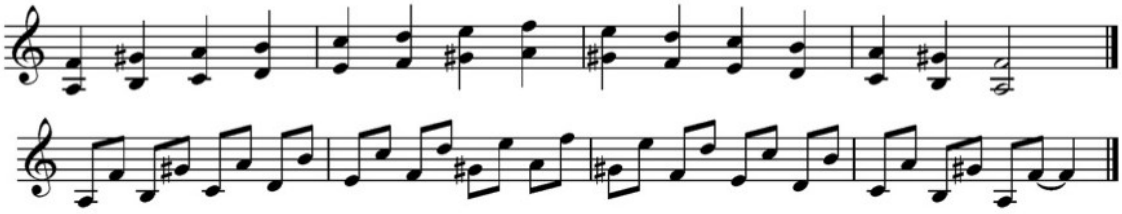
Broken



A Minor harm. in Sixths

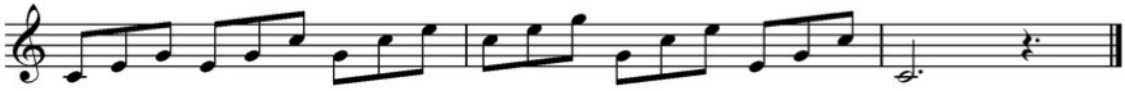
(1 octave)
Together

Broken



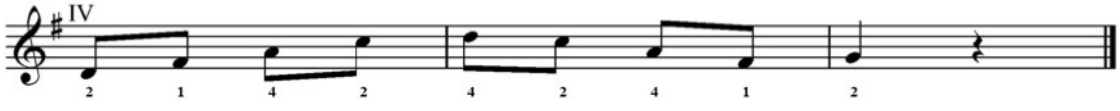
Broken Chord

C Major



Dominant Seventh

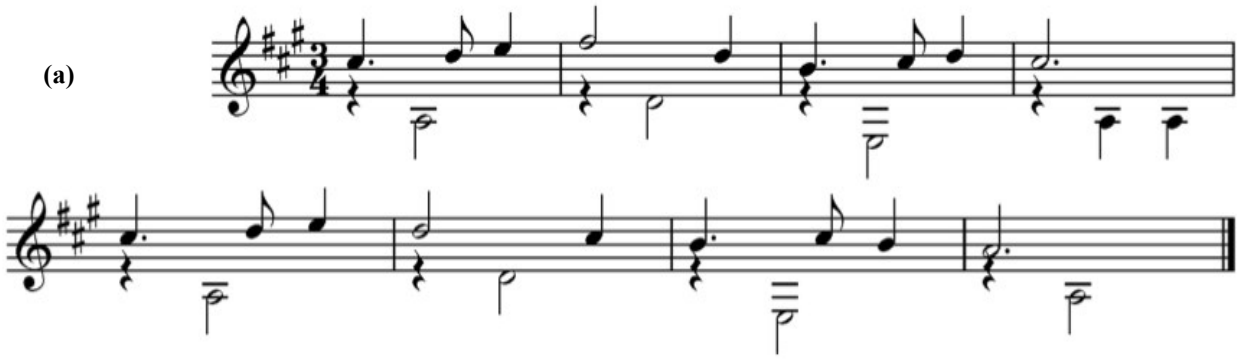
In the key of G



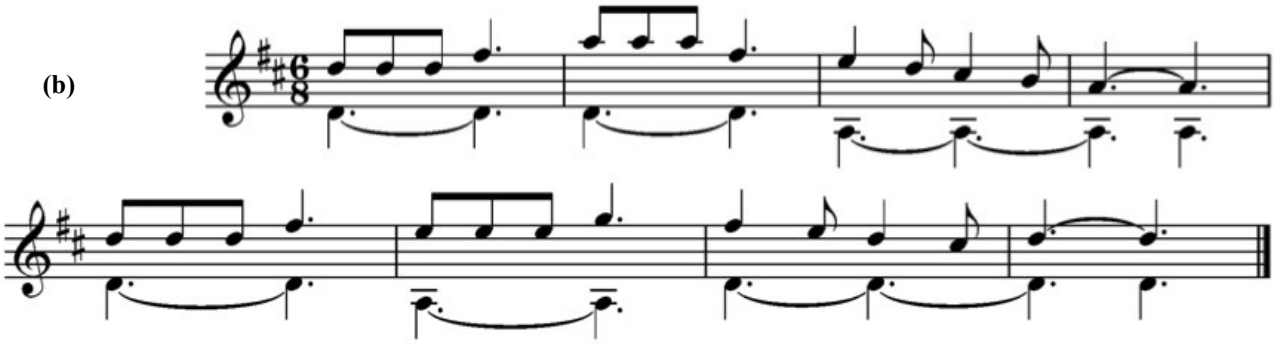
Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through *any sections of the piece. The examiner will then ask the candidate to play the piece.*

Examples

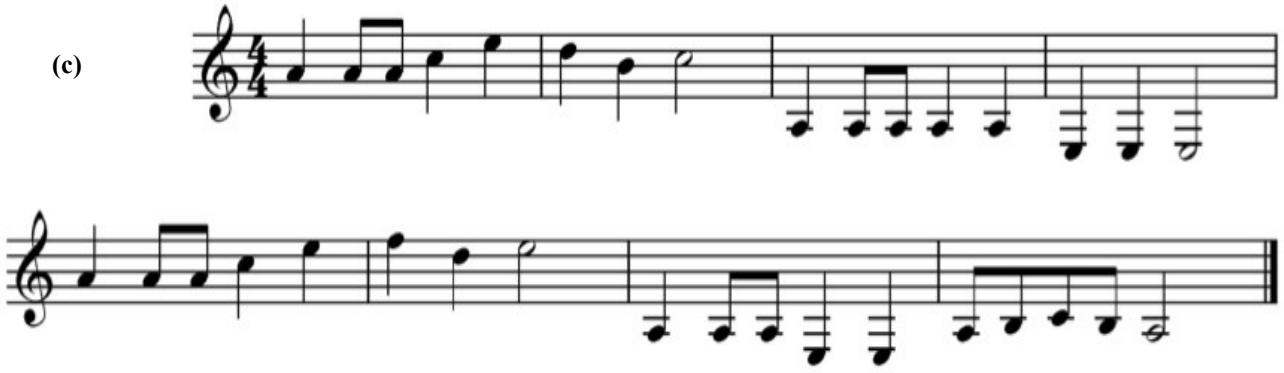
(a)



(b)



(c)



Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	*accel.*	getting faster
rallentando	*rall.*	slowing down
ritardando	*rit.*	held back

Dynamics

pianissimo	***pp***	very soft
piano	***p***	soft
mezzo piano	***mp***	moderately soft
mezzo forte	***mf***	moderately loud
forte	***f***	loud
fortissimo	***ff***	very loud
crescendo	*cresc.*	gradually louder
diminuendo (decrescendo)	*dim.*	getting softer
morendo		dying away

Style

cantabile	in a singing style
dolce	sweet, gentle
grazioso	gracefully
leggiero	lightly
maestoso	majestically
legato	smoothly
staccato	detached
tenuto	full length notes, broad

Other terms

common time	𝄴	4 crotchet beats in a bar
alla breve	𝄵	2 minim beats in a bar
trill	*tr*	rapid alternation with note above
	,	breath mark
	//	break off
poco		a little
poco a poco		little by little

D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 𝄌
D.S. 𝄋 (Dal segno) al Fine	go back to the sign 𝄋 and play to Fine (End)
D.S. 𝄋 (Dal segno) al Coda	go back to the sign 𝄋 and play to Coda 𝄌